

Art 1 Final Review Sheet – Ch 3, 4, 5, 6 – Visual Experience

Define these terms in full:

Reflected Light

Vanishing Point

Chiaroscuro

Hatching

Core Shadow

Foreshortening

Value

Shading

Highlight

Overlap

Cast Shadow

Horizon Line

Picture Plane

Negative Space

Aerial Perspective

Crosshatching

Figure

Ground

Shape constancy

Size Consistency

Shape

Closed Shape

Open Shape

Positive Shape

Negative Space

Foreshortening

Form

Chiaroscuro

Renaissance

Cubism

Atmospheric perspective

Analytical and synthetic

Mona Lisa

Sistine Chapel

Collage

Picasso

Italy

Balance

Organic

Geometric

Symmetrical

Asymmetrical

Radial

Formal Balance

Texture

Axis

Central axis

Contour line

Balanced composition

Visual weight

Descriptive Line

Implied line

Expressive lines

Outline

Contour Line

Linear Perspective

Objects in the distance

Objects in the foreground

Eye Level

Renaissance artists

Value changes on an object

Horizon Line

Receding objects

Picture plane

High and Low Placement of Objects

Brightly colored objects

Outline
Contour Line

Closure

Know these words – *highlight, light, shadow, core of shadow, reflected light, cast shadow.* Apply these terms and illustrate them in drawing and shading a sphere.
LABEL EACH TERM ON THE DRAWING.

Draw an example of the following ways to show perspective in artwork:

Overlapping

Illustrate the illusion of depth using high and low placement of objects in the picture plane

Illustrate how aerial perspective is used to create an illusion of depth.

Use a ruler to complete the following:

Draw a box above, below and on the horizon line in 1-Point perspective.

Draw a box above, below and on the horizon line in 2-point perspective

