

## **Color/Painting Unit**

- **Preparatory Material in Text**
- **Color Wheel**
- **Value Scales**
- **Color Intensity**

### **Color Relationship Exercises**

Design Practice and Selection on newsprint - will practice different designs and choose (1), keeping in mind design principles of variety, size, unity, etc.

Retrace the final design on tracing paper and transfer to white paper to be painted according to assignment.

Color Relationships – all paint is to mixed to achieve proper hues – with the use of black white and gray to give variety to the composition

(6) sections

- Monochromatic
- Primary Triad
- Complements
- Secondary Triad
- Split Complements
- Analogous Colors – at least 4

### **Week 4 – 6 Fantasy Card 18” x 12”**

Preparatory Design – Compose image to fit ½ of the composition. Card must have a personality or character and supporting background. (Use of pattern, and/or additional subject matter etc.) Symbol must be part of composition.

- Transfer top half and “flip” image to be opposite on final paper. Retrace image.
- Choose an appropriate color scheme from the above.



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