

Journal as Source

- **Required Research:** Use your **journal as a source**. Some of the images in your sequence may be abstracted.
- Make color Xerox copies of your favorite pages
- Construct a preliminary collage from cutting and rearranging the journal images
- Additional images may come from other sources to supplement your journal work – such as magazines and observations from life (people, nature, interiors)

Concept: Intention and Purpose

The student will design a project that will include choice of subject matter. The criteria will include a concept/idea, procedures, and an evaluation rubric. In addition to the above, sources and a timeline will be included for the painting. Step by step records will be developed for the process. Color, technique, composition and emphasis on the elements of design will be determined by the student.

Procedure: Establish the Method of Accomplishment

1. Develop a written concept for Group discussion to be attached to back of finished work. Concept will be approximately (5) sentences. Consider color, style, composition techniques, and brushwork. (See Art elements and Principles below.)
2. Obtain multiple sources and show sources for discussion.
3. Develop written procedures that describe methods and actions to be attached to painting. .
4. Determine a timeline for underpainting/drawing, midway point, near complete and completion to be attached to painting.
5. Determine a rubric to be use for personal and class evaluation to be attached to painting.

Elements of Art - basic components used by the artist when producing works of art. Those elements are **color, value, line, shape, form, texture, and space**. The elements of art are among the literal qualities found in any artwork.

Principles of Art - arrangement of elements of art in the production of a work of art. Artists "design" their works to varying degrees by controlling and ordering the elements of art.

balance - (the several kinds: symmetry, asymmetry, and radial) **emphasis** - (largely synonymous with dominance) \

harmony - * (compare to unity, tension, and variety)

movement

pattern - (often paired with rhythm)

proportion

rhythm - (often paired with pattern)

tension - * (compare to unity, harmony, and variety)

unity - (largely synonymous with coherence)

variety - (often contrasted with unity)

Evaluation

_____ Concept is clear. Idea is stated concretely

_____ Concept is evident in visual application

_____ Procedures are clearly stated included elements and principles of art

_____ Sources are utilized and appropriate to painting

_____ A rubric is included and thoroughly defines the solving of the assignment

_____ Creativity and originality are present in the artwork

_____ Technique is successfully utilized in the artwork

_____ Craftsmanship is apparent in the artwork

_____ Critique performance