Plants and Flowers as Subject Matter

Concept:
Students will compose a painting in which the subject matter will be derived from observation of the set up in the classroom as a starting point. The concept for the piece will be determined by the student and deviate from the actual set up as determined by the student and described below. The image must go through an alteration of some kind. Combine one or more of these “action words” to alter the image in some way - Add, combine, distort, divide, energize, exaggerate, fade, focus in fracture magnify multiply, reduce, reverse, sharpen, soften, stretch, substitute, subtract

Procedure:
Student will produce a concept statement that will attach to the back of the painting. Example: Concept
The image will be a diptych. In one part I will combine several plants together from the still life in the classroom. In the other part, I will focus in on only the leaf patterns, and magnify the details.

1. One or more of the “action words” will be used to describe the process.
2. The student will select from a list of techniques (on a separate page) to experiment with different surfaces in the painting.
3. The student will use the 6-color method – other colors can be mixed from the chosen six, as well as the addition of black, white, and gray.

Ideas:
• Discover unusual and interesting relationships; diptych or triptych
• Emphasize texture and pattern; abstraction; juxtapose ideas
• Emphasize line and shape; bold colors and unusual

Van Gogh

O’Keeffe

Warhol

Matisse
Vincent van Gogh (Dutch, 1853-1890), *Sunflowers*, 1887,
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4. The painting will be 18” x 24”, acrylic on canvas.

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3.2 × 61

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