Reflective Expression/ Final Exam – Painting 2

Concept:

*Exploration of self*
The student will explore his/her inner promptings of thought and self-expression by quietly meditating on an internal state of being. These thoughts and feelings will be translated into words and images.

Procedure:

**May 2 - Week 1**
1. Take a silent, contemplative walk for 10 minutes. Allow your thoughts to roam.
2. Do what is natural to you – observe things, look at nature, go deep within your thoughts.
3. Without talking to anyone, go inside and begin writing in your art journal for 10 minutes, beginning with “While I was outside….”
4. Write down what you were thinking and feeling. Phrase your thoughts simply. Fill 1 -2 pages
5. Read what you wrote. **Do a drawing in your journal from the content.** (4 pages)

**May 9 - Week 2**
Expand upon your idea. Take another walk and continue to add to your original idea. Complete the concept with a final design and underpainting.

**May 16 - Week 3**
Bring to class – Painting in progress at least ½ completed.

**EXAM DAY - Completed “Walk”**

**Rubric – 100pts**

- Concept
- Paint Quality/Complexity
- Composition
- Craftsmanship